



Handpan Connect - Playful Voice

A quick foreword:

This document might seem scary at first, but alongside my instruction it will all make perfect sense. Promise!

Here I am using a notation style created by Rosie Bergonzi. These are hand position diagrams designed to demonstrate how to play each chord in your handpan scale. I don't always name the chord. You can find out what the name is of each chord by checking your scale on [Handpaner here.](#)

If you can't find your scale in this document, please reach out.

For some scales (E.G. Ysha Savita, Pygmy) the transposition isn't as simple as playing in the same key as your ding. Whichever chord diagram I have shown for chord i, that is the key you are playing in.

Don't worry, you don't NEED to know all this in order to be able to sing and play these songs, but it might be helpful to start to understand so that you can compose your own, or learn new songs in the future.

Note that if you are not playing in any D minor scale (Kurd, Amara, Mystic) then what you play will sound different to my instrument. You're still doing it right! You're just in a different key. Follow along with me to hear the rhythm etc, and then try on your own. You'll hear then that it does work.

About the Notation

The notation is tablature made by Rosie Bergonzi.

It is based on the 8 note handpan, and works as a top-down view of your instrument, showing you where to place your hand to play each chord.

Once you know where each chord is, it is then up to YOU to decide *how* you play them. Maybe you play arpeggios, or strike only two notes of the chord, or play a groove within it etc. That's what we'll experiment with in this course.

To learn more about how to use this notation, you can follow this video here:

<https://www.youtube.com/watch?v=e2DIsexrWn8>

How To Use This Document:

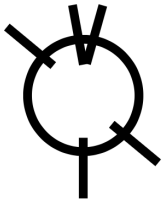
Find the page that has YOUR scale name at the top, and work with that page.

You don't need any of the other scale pages.

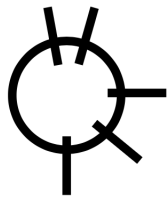
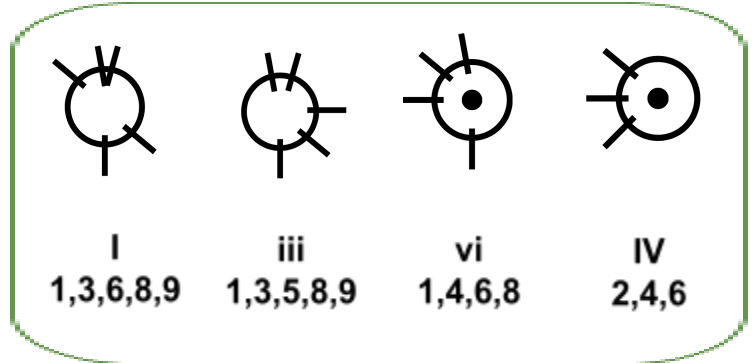
The first page below will also show you the chord degrees.

On your scale page you will find the song lyrics with chord diagrams above each line, and a separate box indicating the positioning of each chord in order of appearance.

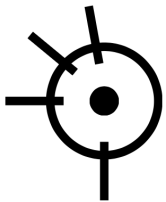
Kurd / Annaziska



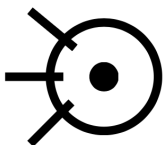
Breathe with



Me... Time to come

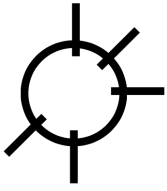


home to yourself... Time to come

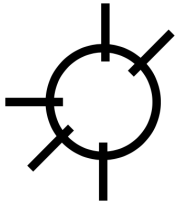


back to yourself

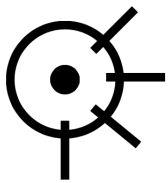
Celtic / Amara



Breathe with



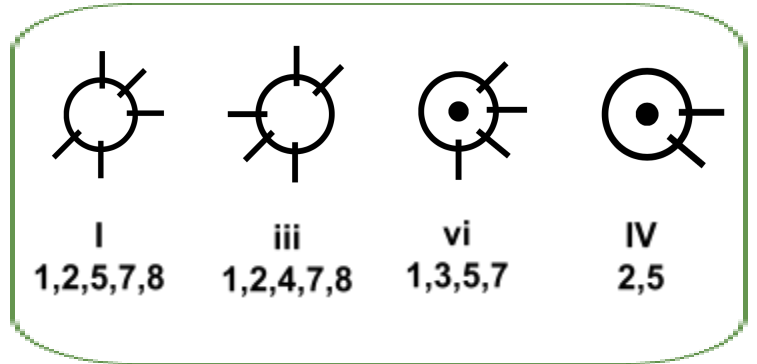
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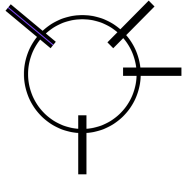
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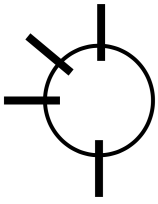
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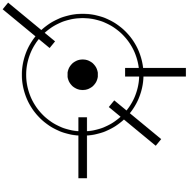
Mystic



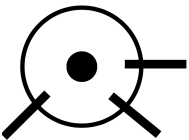
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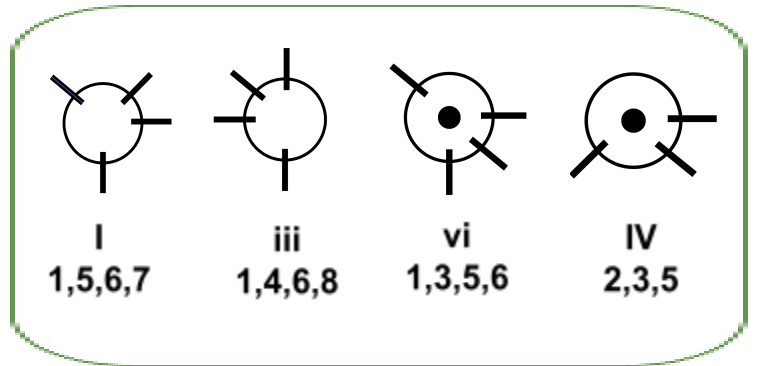
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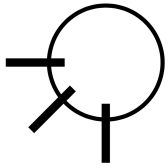
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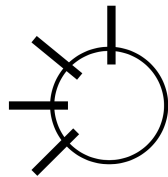
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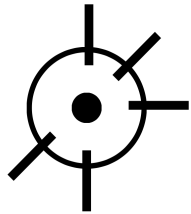
Equinox



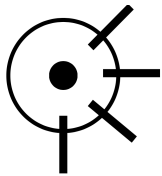
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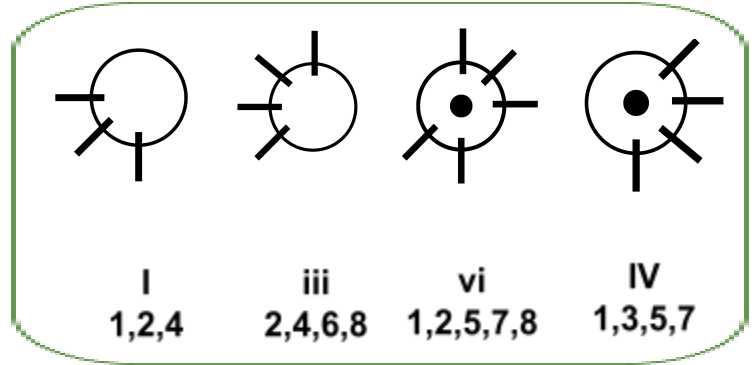
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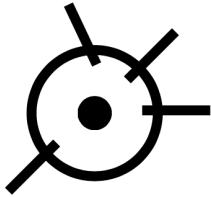
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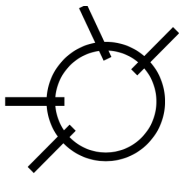
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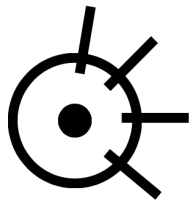
Sabye / Major



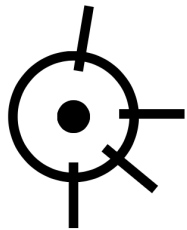
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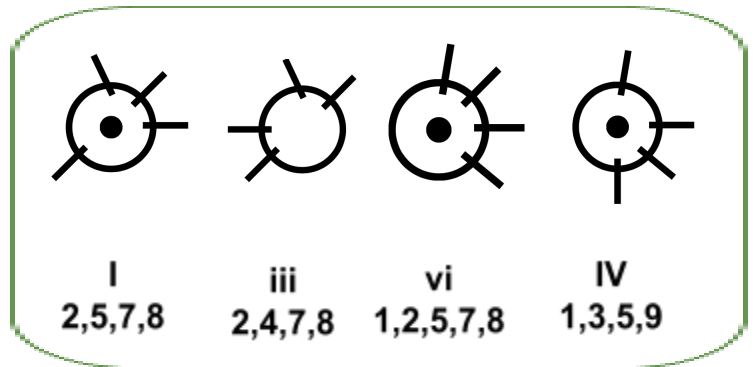
Me... Time to come



home to yourself... Time to come



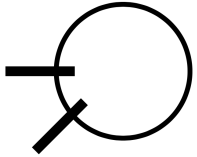
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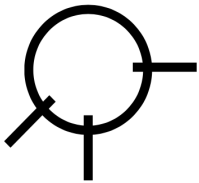
Ysha Savita



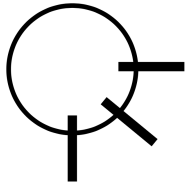
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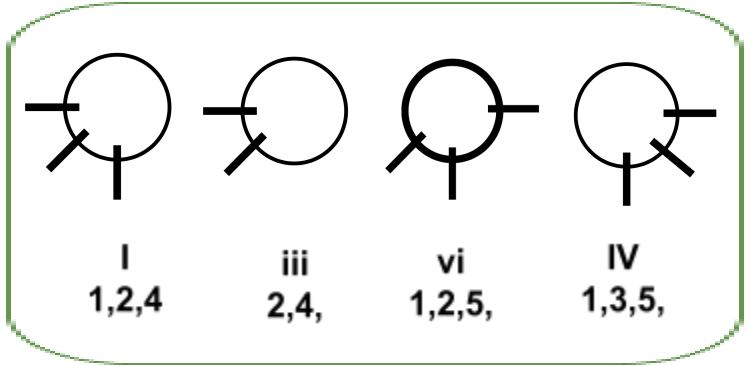
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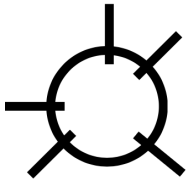
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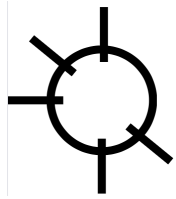
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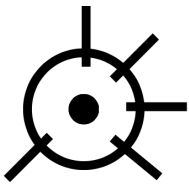
Low Pygmy



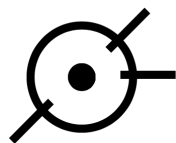
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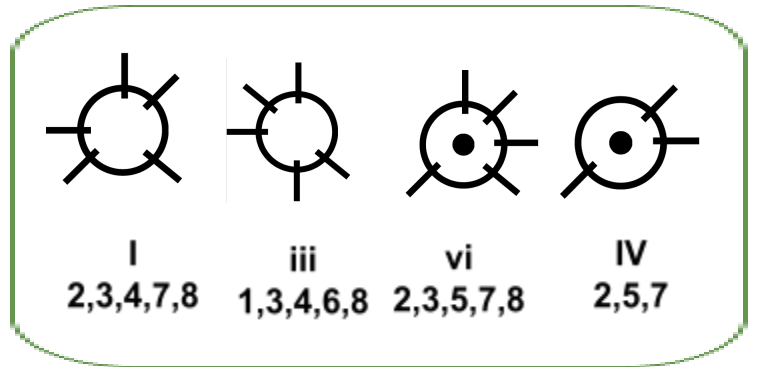
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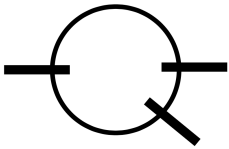
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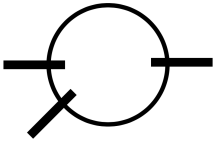
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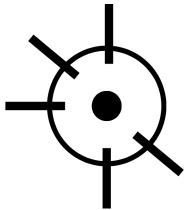
Pygmy



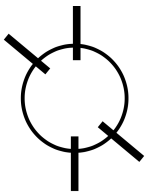
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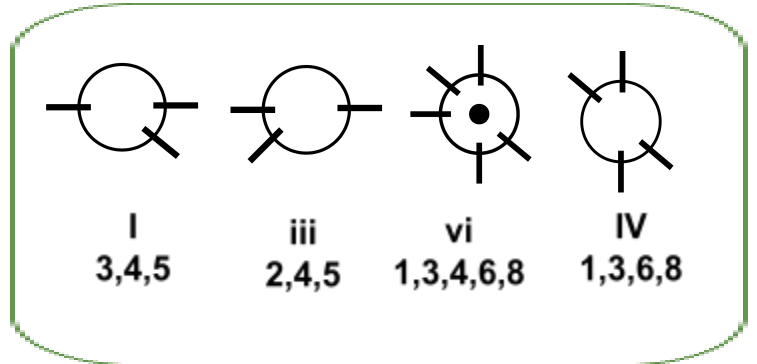
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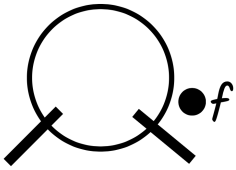
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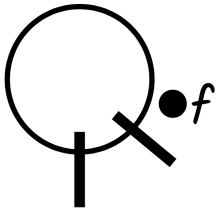
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G Minor

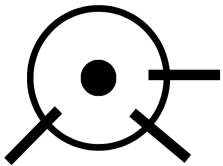


Breathe with

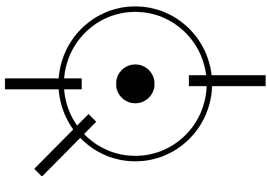


Me... Time to come

I (3),2,3	iii (3),1,3	vi 2,3,5	IV 2,4,5

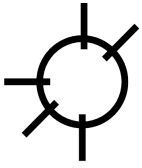


home to yourself... Time to come

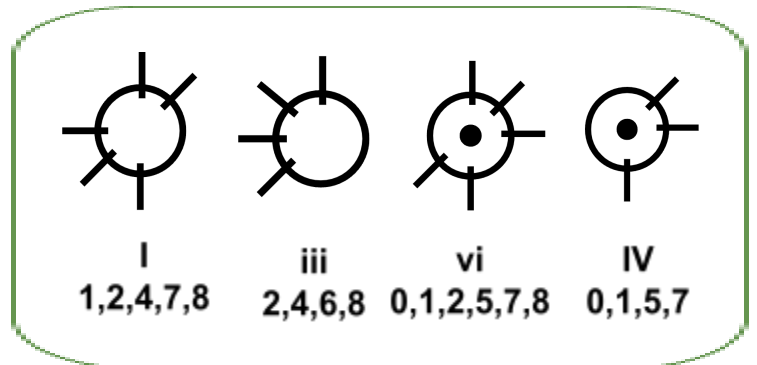


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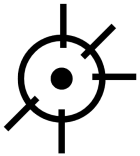
La Sirena



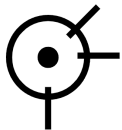
Breathe with



Me... Time to come



home to yourself... Time to come



back to yourself